

International Composition Course Institut français-Barcelona Modern Project

The Barcelona Modern Project Ensemble, together with the Institut Français-Barcelona, open the call for dossiers for the "International Composition Course Institut Français-Barcelona Modern Project".

The course is aimed primarily at young composers (selected by open call), which will be headed by a renowned guest composer.

Structured in three meetings of three days each (intensive working days: from 10 to 14 and 16 to 20 hours), selected composers as **Active Participants** will develop a composition project supervised by the guest composer, with the **BMP** as resident ensemble, the **Bcn216** as guest ensemble, and **Ricardo Descalzo** as guests soloist, at the disposal of students for reading sessions, workshops, rehearsals and concerts.

Selected composers from among the **Listeners Participants** will have a reading session with one of the ensembles or soloists of the course, also supervised by guest composer. Listeners Participants have unlimited access to all course activities.

Course activities include individual and collective master classes given by guest composer, lectures by the participants, guest speakers, instrumental workshops by the musicians of the ensembles, guests ensembles and soloists, reading sessions, open rehearsals and concerts.

The activity finishes with the premiere, in a public concert, of the works composed by the selected composers -Active Participants- throughout the course.

The course will take place at the Institut Français-Barcelona (Carrer de Moià nº 8; 08006, Barcelona) between November 2017 and May 2018.

- **First meeting:** 14, 15, 16 November 2017.
- **Second meeting:** 11, 12, 13 January 2018.
- **Third meeting:** 16, 17, 18 May 2018.
 - May 17, final concert **Bcn216**, electroacoustic music.
 - May 18, final concert **BMPE**, acoustic music.
 - May 19, final concert **Ricardo Descalzo**, experimental piano.

The guest composer for this edition is **José Manuel López López**.

Guidelines:

-May attend this call all composers, regardless of age or nationality.

-Composers interested in participating should send **before september 1st 2017**, the following documentation:

- Application form duly completed.
- Curriculum Vitae
- Copy of national identity card or passport.
- Two scores in PDF format.
- Recordings (mp3) of the submitted works, if possible.

- **15 composers will be selected as Active Participants.**
(not selected as Active Participants have the opportunity to attend as Listeners.)
- **9 composers** from among the **Listeners Participants** will be selected for **reading session.** (The number of places available for composers who wish to attend as Listeners is 30. Listeners Participants have unlimited access to all course activities)

On **September 15th 2017** the **results of the call** will be communicated via e-mail and posted on the course website and facebook.

The registration period for selected composers as Active or Listeners Participants, **ends on September 30th 2017.**

October 5th 2017 we will communicate the **assigned instrumentation** (of possible proposals) to each **Active Participant**, and the ensemble or soloist to work with. **Same with the Listeners Participant** selected for reading sessions.

-The **assistance to the three meetings**, in the stipulated course schedule, **is mandatory** for **composers selected as Active Participants.**

-**Before december 22th 2017**, active participants **should send** by email, in PDF format, the **50% of the work in progress.**

-**Before april 1st 2018**, active participants should **send** by email, in PDF format, the **work already completed** (score and parts).

-**The piece** worked during the course **must be a new creation, created for and during the work in the course**, and to be premiered in the final concert. No adaptations or instrumentations of preexisting works are accepted.

[Registration for the International Composition Course Institut Français-Barcelona Modern Project implies acceptance of these rules]

Registration fee:

Active Participants: **310 €.**

Listeners Participants: **120 €.**

All documentation must be submitted by email (**before september 1st**) to:

curs.bmp@gmail.com

The registration fee must be paid (**until September 30th**) by income or bank transfer to the following bank account number:

Associació Musica Actual – Curs IF/BMP
Count number (IBAN): **ES36 3025-0017-4414-0000-9637**
BIC: CDENESBBXXX

The Course organization can give to the participants detailed information about Barcelona: accommodation, transport, addresses and any additional information.
For any questions direct your inquiry via email to:

curs.bmp@gmail.com

Demián Luna
Composer
Course Director