

## ***International Composition Course Institut Français-Barcelona Modern Project***

### ***Workshop of Experimental Music for Piano with RICARDO DESCALZO***

The International Composition Course Institut Français-Barcelona Modern Project, IVth Edition, open the call for inscriptions to the ***Workshop of Experimental Music for Piano***, directed by the prestigious pianist –specialized in contemporary and experimental music- Ricardo Descalzo ([www.ricardodescalzo.com](http://www.ricardodescalzo.com)).

Open to pianists, composers and other instrumentalists who want to know and explore the inside piano and address the most interesting, innovator and specific repertoire with this technique. The workshop is practical, focused on working experimental and contemporary repertoire: *one pianist in one piano, two pianists in one piano, three pianists in one piano*.

Organized in three meetings, from 10:30 to 13:30hs and from 16:30 to 20:00hs each one, the contents will revolve around Ricardo Descalzo's conferences about experimental piano, individual and collective classes, working on the repertoire and preparing the concert's programme.

- **First meeting:** 15<sup>th</sup> November 2017.
- **Second meeting:** 13<sup>th</sup> January 2018.
- **Third meeting:** 17<sup>th</sup> May 2018.

In this way, at each meeting:

- **Presentation of the repertoire**
- **Work in pieces for two or three pianists**
- **Work on solo piano pieces**
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Experimental compositions that you can work in the class. All the students experience the repertoire and they will be assigned the works depending on the personal interests of each student, to prepare for the next meetings.

The workshop will be finished with a **public concert** –by the Active Participants who have prepared repertoire during the course-, in **19<sup>th</sup> May 2018**, within the “**Barcelona Modern**” Festival –contemporary and new music festival-.

The workshop will be realized at the Institut Français-Barcelona (Carrer de Moià nº 8; 08006, Barcelona), between November 2017 and May 2018.

## Guidelines:

-May attend this call all pianists, composer or other instruments, regardless of age or nationality.

-Interested musicians in participating should send before **October 15<sup>th</sup> 2017**, the following documentation:

- Application form duly completed.
- Curriculum Vitae
- Copy of national identity card or passport

- **Seven (7) students will be selected as Active Participants**, they will have the opportunity to work directly with Ricardo Descalzo. The repertoire, selected by the professor and the active participants, will be studied and performed during the meetings. Other possibility is to get repertoire previously worked, if professor approves it. It is suggested repertoire with inside piano techniques or unusual techniques.

-Interested musicians not selected as Active Participants have the opportunity to attend as **Listeners Participants**, with unlimited access –as well as Active Participants-to all the activities of the *Workshop of Experimental Music for Piano*, the *International Composition Course* and to all the concerts at the *Barcelona Modern Festival*.

On **October 20<sup>th</sup> 2017** the **results of the call** will be reported via e-mail and posted on the course website and Facebook.

The **registration period** for selected musicians as Active or Listeners Participants, ends on **November 1<sup>st</sup> 2017**.

On **November 2<sup>nd</sup> 2017**, Ricardo Descalzo –vicariously the Workshop's Coordinator- will contact with all the active participants to choose the repertoire to work and report the planning of the classes.

The **assistance to the three meetings**, in the stipulated course schedule, is **mandatory** for all selected musicians as **Active Participants**.

## Registration fee:

Active Participants: **180 €**.

Listeners Participants: **90 €**.

All documentation must be submitted by email (**before October 15<sup>th</sup>**) to:

**coordinaciocurs.bmp@gmail.com**

The registration fee must be paid (until **November 1<sup>st</sup>**) by income or bank transfer to the following bank account number:

Associació Musica Actual – Curs IF/BMP  
Count number (IBAN): **ES36 3025-0017-4414-0000-9637**  
BIC: **CDENESBBXXX**  
Concept: **Inscripción TMEP**

Please send the proof of payment via e-mail.

The Course organization can give to the participants detailed information about Barcelona: accommodation, transport, addresses and any additional information. For any questions direct your inquiry via email to:

**[coordinaciocurs.bmp@gmail.com](mailto:coordinaciocurs.bmp@gmail.com)**

**[The inscription at the Workshop of Experimental Music for Piano, like a part of the International Composition Course Institut-Français-Barcelona Modern Project, means the acceptance of these guidelines]**

A handwritten signature in black ink, consisting of a large, stylized 'D' followed by a series of loops and a long horizontal stroke extending to the right.

Demian Luna  
*Compositor*  
Director del Curso